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Shagg's award-winning songs combine catchy pop/rock with a 1970s funk and soul aesthetic—think Al Green fronting the Dave Matthews Band. BUH BA BA BA is the band's first full-length recording.

The Shagg story started humbly with apartment rehearsals in Brooklyn, NYC, where the band began writing on acoustic guitars. Two of the five songs from their debut recording, the PEACH EP, were named finalists in the 2000 **John Lennon Songwriting Contest**. In 2002, they were selected by the editors of **CMJ** to compete for the **Coca-Cola New Music Award**, the unsigned artist category of Dick Clark's **American Music Awards**.

Shagg is Ben Cannon (bass), Jeff Garfin (drums), PJ Loughran (saxophone, vocals), Aaron Mitchell (vocals), Michael Preston (guitar), Eddie Rubeiz (piano, vocals), and Stephen Shirk (guitar).



“‘Shade of Melancholy’ is one of the best songs I’ve heard this year, by artists large or small. It’s the track Ben Harper has waited his whole career to make, and by the end of its smoggy-jazz exaltations that ‘everything’s gonna be all right,’ you’re guaranteed to believe it regardless of your mood.”

– Joe McCombs, *Starpolish*

“The groove was great and the overall vibe of it was really cool ... a little bit of Neville Brothers or Los Lobos or maybe even Latin Playboys.”

– Joe Chiccarelli, *Producer & Engineer (Frank Zappa, Tori Amos, Beck, U2, Counting Crows, Etta James)*



“The music not only resonates with a contemporary freshness, but revels in the influences of their organic fathers of funk and groove. This is some very fresh and exciting new music.”

– Chris K., *Gods of Music*



“Get ready to turn back the clock to a time when the all-mighty, all-natural groove dominated the airwaves. Think ... warm music. Music that puts a smile on your face.”

– Chris Hathaway, *Ampcast.com*

“Shagg slides 1970s jazz-folk grooves into its bluesy acoustic soul. Well-played and sung with jaw-clenched seriousness.”

– Nick Dedina, *Listen.com*